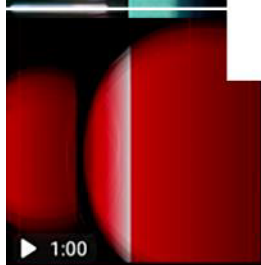
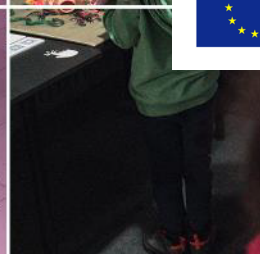
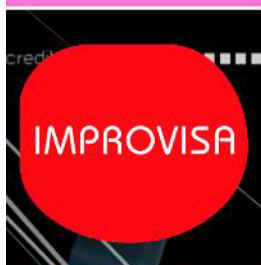


# IMPROVISA LIFE IN MOTION



# No. 3

# NEWSLETTERS



Co-funded by the  
Creative Europe Programme  
of the European Union

2022 May





## **Workshops in Greece, Poland, and Slovenia**

January to June 2022

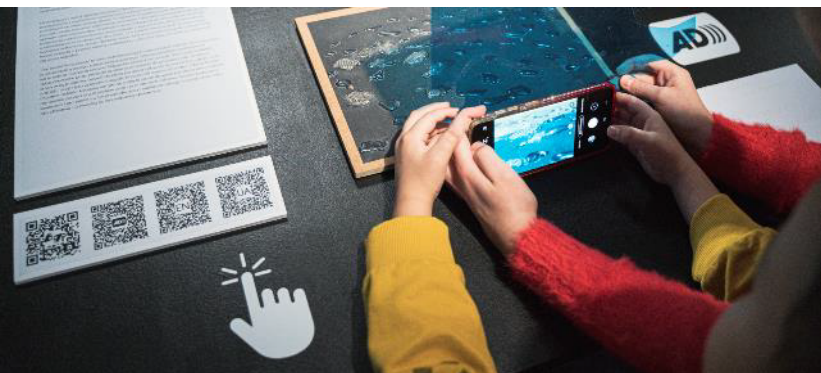
# IMPROVISA LIFE IN MOTION NEWSLETTER 3

**IMPROVISA. Life in Motion** is a European project that increases access to art and culture for the younger audiences and communities who have a difficulty in accessing museums. Through methods of improvisation and by using the digital application IMPROVISA App, innovative and participative art-based activities emerge, enabling the (re)interpretation of cultural goods and the enhancement of intercultural dialogue.

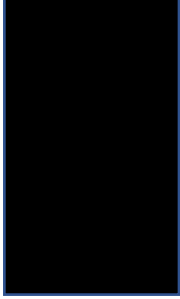
## The IMPROVISA Workshops

From January to June 2022, pilot workshops are being realized based on the proposals by the following participating artists in the project: Claudio Beorchia (Italy), Ema Ferreira (Portugal), Smaragda Nitsopoulou (Greece), and Paul Wiersbinski (Germany).

The workshops are being implemented together with the educational departments in the following institutions: National Museum of Contemporary Art (EMST) in Athens (Greece), Galeria Labirynt in Lublin (Poland) and National Museum of Contemporary History (MNZS) in Ljubljana (Slovenia). During a one-week residency in each museum the artists put into action the proposals they had previously developed.







The **workshops** have generated a lot of interest and they have been attended by **primary and secondary school groups, university students, adults and other groups, such as refugees, rehabilitation groups, etc.** On the website [www.improvisa.es](http://www.improvisa.es) you can see their audiovisual creations which were inspired by their contact with the collections of the three museums.

One of the goals of the project is to inspire other groups of typical and non-typical education through the pilot workshops and the use of the **IMPROVISA App**, which MYD developed, to enrich learning processes.





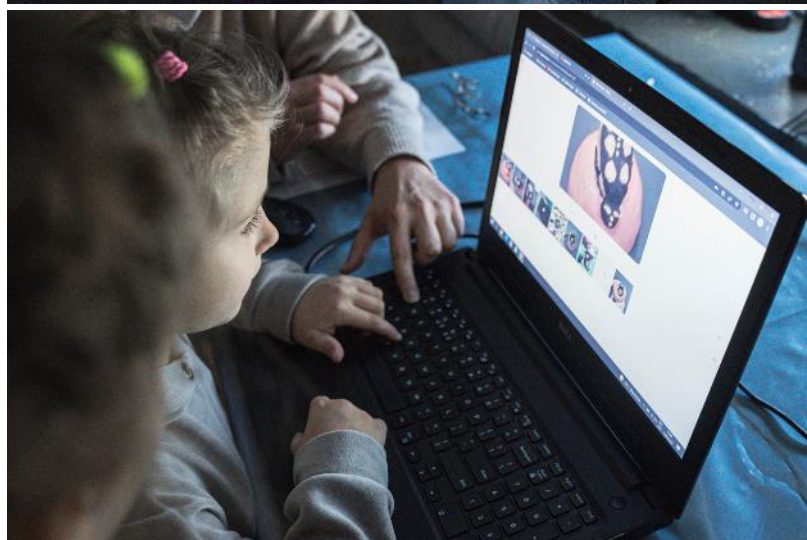
# Description of the workshops

## Fragmented travel

**Smaragda Nitsopoulou** (Greece) opens a dialogue about the meaning of travel based on the museums' collections and encourages participants to create their own audiovisual stories by using the IMPROVISA App.

## Playing the Collection

**Paul Wiersbinski** (Germany) proposes a workshop during which participants take pictures of the museums' artworks, print them out, alter them creatively and record sounds. Playing with the notions of physical space and digitization, he encourages them to create their own audiovisual improvisations through the IMPROVISA App.



## This guide is for you

**Claudio Beorchia** (Italy) encourages participants to express their impressions about the museums' artworks. By using the IMPROVISA App, they create a personal digital multimedia guide, which they dedicate to a loved one who cannot visit the exhibition.



## Beautiful noises

**Ema Ferreira** (Portugal) proposes to use the human voice as a medium for sound creation. By combining sound samples and visuals through the use of the IMPROVISA App, participants are encouraged to create their own compositions and feel how our spoken, whispered and onomatopoeic voice can be part of an artistic work.





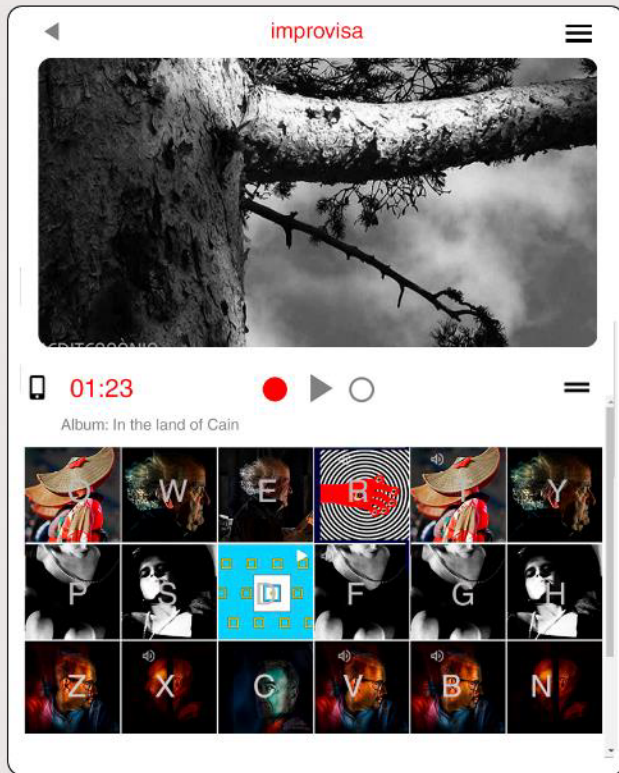
# Next steps

The outcomes of the **IMPROVISA workshops** are being exhibited in the physical space of all three cultural institutions, as well as online.

In the meantime, ECCOM continues the evaluation of the project through the methodologies that it developed specifically for this purpose.

Furthermore, the project partners and artists continue their training in audience development & business models (organized by ECCOM) and the use of ICT tools for the heritage and cultural sector (MyDocumenta).

The final results of the project will be presented in a Conference at EMST in Athens, Greece (September 2022).



## Improvisa app

# IMPROVISA. LIFE IN MOTION

IMPROVISA-Life in Motion is co-funded by the Creative Europe Programme of the European Union for the years 2020-2022. It is a result of the collaboration of five European organizations:

- **MyDocumenta** (MYD) in Barcelona/Valencia (Spain) (coordinator)
- **ECCOM** in Rome (Italy)
- **National Museum of Contemporary Art** (EMST) in Athens (Greece)
- **Galeria Labirynt** in Lublin (Poland)
- **National Museum of Contemporary History** (MNZS) in Ljubljana (Slovenia)

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**EMST**



MUZEJ NOVEJŠE  
ZGODOVINE SLOVENIJE

Galeria Labirynt

