



### **Co-Creation Lab**

September 2021



IMPROVISA. Life in Motion continues its creative journey! In the second semester of the project our team grew bigger after the selection of the participating artists: Claudio Beorchia (Italy), Ema Ferreira (Portugal), Smaragda Nitsopoulou (Greece) and Paul Wiersbinski (Germany).

# Co-Creation Lab

A series of online meetings, discussions and preparations were held, leading to a **Co-Creation Lab** in September 2021 at **LABA Valencia**, School of Art Design and New Media (8-10/9/2021).

During the Co-Creation Lab, the artists' ideas for the workshops were discussed with the museum partners. Afterwards, we had training sessions with both artists and project partners: ECCOM held a workshop on audience development strategies; MYD organized training sessions on the use of ICT in the creative and cultural sector. In particular, there was a presentation on the Kalliope tool by Fran Iglesias, Fundación Épica La Fura dels Baus, and a presentation of MMMAD Madrid's Urban Digital Art Festival by its Director Diego Iglesias.

The most exciting part: we all got hands on the **IMPROVISA App** and tested the newly developed version for mobile phones!

The IMPROVISA App, created by Cristina Casanova with MYD team, allow users to playfully interact in creative ways with cultural goods by combining video, pictures and sounds, playing the virtual keyboard like a piano.











#### What's next?

Until December 2021, the IMPROVISA artists will keep on developing their ideas for creative activities with the use of the App. From January to May 2022, a series of artists' residencies will take place in Greece, Poland and Slovenia where, together with the museums' educators, they will implement workshops for different target audiences, focused on art-based cocreation activities, combining audio-visual improvisation through the App and cultural heritage contents from the museums.





















## IMPROVISA. LIFE IN MOTION

IMPROVISA-Life in Motion is co-funded by the Creative Europe Programme of the European Union for the years 2020-2022. It is a result of the collaboration of five European organizations:

- MyDocumenta (MYD) in Barcelona/Valencia (Spain) (coordinator)
- ECCOM in Rome (Italy)
- National Museum of Contemporary Art (EMST) in Athens (Greece)
- Galeria Labirynt in Lublin (Poland)
- National Museum of Contemporary History (MNZS) in Ljubljana (Slovenia)













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