

Claudio Beorchia | Artist, PhD

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Born in Vercelli, Italy, 28 May 1979

Curriculum

SOLO SHOW

- 2020 – “Signals and Words”, XPO Gallery, Enschede, Netherlands
- 2019 – “Tra cielo e terra”, Museum of Contemporary Photography, Cinisello Balsamo, Milan, Italy
- 2019 – “Aurale. Murmurs for audioguides”, Gallerie dell’Accademia, Venice, Italy
- 2018 – “Homo Infographicus”, Aleksanderin Linna Gallery, Mantta, Finland
- 2016 – “Interferenze”, Foresteria Callegari, Arquà Petrarca, Padua, Italy
- 2015 – “Landscape Automatic Portraits”, I’M Lab, Abano Terme, Padua, Italy
- 2014 – “Di fede osservanti”, Museo del Viaggiatore, Palazzolo Acreide, Siracusa, Italy
- 2013 – “Studio 07”, Swatch Art Peace Hotel, Shanghai, China
- 2012 – “Via (di) tutti”, Acquaviva Collecroce, Campobasso, Italy

GROUP SHOW (SELECTION)

- 2020 – “Metafotografia#2”, Baco Gallery, Bergamo, Italy
 “Live Museum Live Change”, Mercati di Traiano - Museo dei Fori Imperiali, Rome, Italy
 “The image as process”, Photo Open Up, Padua, Italy
- 2019 – “Conceptual Landscapes”, Ospizio Giovani Artisti, Rome, Italy
 “Ritmo Bodoni”, I.g.a.v, Castiglia di Saluzzo, Cuneo, Italy
- 2018 – “Pausa Sismica”, Palazzo Sant’Elia, Palermo, Italy
 “Subcontracted Nations”, A.M. Qattan Foundation, Ramallah, Palestine
 “What if...”, Kaos Collage Festival, Kranj, Slovenia
- 2017 – “Identity flows”, Mu.Fo.Co. - Triennale, Milan, Italy
 “Embodied memory”, Villa Manin, Codroipo, Udine, Italy
 “Nakanajo Biennale”, Nakanajo, Japan
- 2016 – “Urban Layers”, Thessaloniki Museum of Photography, Greece
 “Societies on the move”, Bevilacqua la Masa, Venice, Italy
 “Changements”, Palazzo dell’Abbondanza, Massa Marittima, Grosseto, Italy
- 2015 – “Innesti Urbani”, spazio pubblico, Padova, Italy
 “Emulate”, Museo Internazionale della Maschera, Abano Terme, Padua, Italy
- 2014 – “Faces & Traces”, Swatch Art Peace Hotel, Shanghai, China
 “Crossing Over”, Museo di Arti Orientali, Trieste, Italy
 “Here. Now. Where?”, Special Project, Biennale di Marrakesh, Morocco
 “Carrousse sonore - Marseille resonance”, Mucem, Marseille, France
- 2013 – “Pursuing perfection”, Bloom Art Gallery, Shanghai, China
 “20x1”, Special project, Moscow Biennale, Moscow, Russia
- 2012 – “Vis a Vis”, Galleria Limiti Inchiusi, Campobasso, Italy
 “Remote sensing”, Armenian Center for Contemporary Experimental Arts, Yerevan, Armenia
 “Research in art”, Museo Laboratorio Arti Visive - Università la Sapienza, Roma, Italy
- 2011 – “D’acqua e di storia”, Terme di San Calogero, Lipari, Messina, Italy
 “Senses of Mediterranean”, HangarBicocca, Milan, Italy
- 2010 – “Irukandji”, Collegio Armeno, Venice, Italy
 “DeIndustria”, Museo dell’Architettura, Fermignano, Urbino, Italy
 “Rooms of memories”, Palazzo Ducale, Genova, Italy

EDUCATION / RESEARCH / TEACHING

- 2018 Lecturer at Ca’ Foscari University, Venice, Italy
- 2012|2015 PhD in Design Sciences, Department of Design and Planning in Complex Environments,
 Iuav University Doctorate School, Venice, Italy.
- 2010|2011 Scholarship holder at the “Brera” Academy of Fine Arts in Milan, New Media Arts department
- 2007|2010 Teacher of Visual Arts and Art History in high schools
- 2007 MA - Visual Arts, Iuav University, Venice
- 2003 BA - Design, Iuav University, Venice

RESIDENCIES

- 2020 – “Klausen All in”, Klausen, South Tyrol, Italy
“A.R.E. Holland”, Enschede, Netherlands
“OffCity - online residency”, Pardubice, Czech Republic
“Media Home” online residency, After Social Networks, Paris, France
- 2019 – Resident artist at Villa Greppi, Brianza, Italy
Resident artist at “Gallerie dell’Accademia”, Venice, Italy
- 2018 – “Adata residency - Plovdiv European Capital of Culture 2019”, Plovdiv, Bulgaria
“Public Scape”, Taranto, Italy
“Borgo degli Artisti”, Bienna, Brescia, Italy
Resident artist at “Serlachius Museum”, Mantta, Finland
- 2017 – “Thicket Residency”, Darien - Georgia, U.S.A.
“Nutrimenti_Habitat Creativo”, Terni, Italy
“Art Omi”, Ghent - New York, U.S.A.
“Cultureland”, Amsterdam, Netherlands
- 2016 – “Residency 108”, Germantown, New York, U.S.A.
“Serra delle Arti - Giardini di Pietra”, Cursi, Lecce, Italy
“Urban Layers”, Fondazione Orestadi, Gibellina, Trapani, Italy
- 2015 – “Alte-Schule”, Hohenstein, Germany
“Riddergade Art in Residency Program”, Viborg Kunsthall, Viborg, Denmark
- 2014 – “Akrai Residency”, Palazzolo Acreide, Siracusa, Italy
- 2013 – “Swatch Art Peace Hotel”, Shanghai, China
- 2012 – “Vis a Vis”, Acquaviva Collecroce, Campobasso, Italy
- 2011 – “Ville Matte”, Villasor, Cagliari, Italy
“Reiss Performing Arts”, Torino, Italy

AWARDS

- 2020 – Winner of “Linee di paesaggio” prize, Italian Ministry of Culture, Cagliari, Italy
- 2018 – Special Mention a “Imagonirmia Prize”, Milan, Italy
- 2017 – Special Mention at “Francesco Fabbri Prize”, Francesco Fabbri Foundation, Pieve di Soligo, Treviso, Italy
- 2015 – Winner of “Un’Opera per il Castello” prize, Museum of Campania, Naples, Italy
Winner of “Enegan Art” prize, Florence, Italy
- 2013 – Winner of “Ubu sotto tutti gli aspetti” prize, Collage de Patafisique, Milan, Italy
- 2012 – Winner of “U. Mastroianni” sculpture prize, Piedmont Region, Turin, Italy
- 2010 – Grant “Milan Network Design” offered by City of Milan, Italy
- 2009 – Winner of “De Industria” prize, Fermignano, Pesaro Urbino, Italy

PERSONAL PUBLICATIONS

- 2020 – “Anthems. Updated”, produced by Are Holland, Enschede, Netherlands
(artist’s book, poetry project about national anthems, English, 36 pages)
- 2019 – “Saintscapes”, ViaIndustriae, Foligno, Italy
(publication about the project “Tra cielo e terra”, in Italian and English, 700 pages)
- 2019 – “Fiancate & Teloni”, Produced by Villa Greppi, Monticello, Italy
(artist’s book, collection of poems about Brianza region landscape, Italian, 32 pages)
- 2019 – “Sogni d’Oro, Chiaravalle”, ViaIndustriae, Foligno, Italy
(artist’s book, poems about Milan suburban areas, Italian, 80 pages)
- 2018 – “Sulla ruota di Taranto”, produced by Ecom, Rome, Italy
(artist’s book, poems about the city of Taranto, Italian, 32 pages)
- 2017 – “De Wachter van de Polder”, Cultureland, Amsterdam, Netherlands
(artist’s book, collection of poems about Dutch landscape, Italian and Dutch, 32 pages)
- 2010 – “Neuro di Seppia”, Kellermann Editore, Vittorio Veneto, Italy
(illustrated novel, experimental narrative, Italian, 96 pages)

IN COLLECTION:

A.M. Qattan Foundation, Ramallah (Palestine); • Alte Schule, Hohenstein (Germany); • Armenian Center for Contemporary Experimental Arts, Yerevan (Armenia); • Public Library, Viborg (Denmark); • Castel Sant’Elmo - Museum of Campania, Naples (Italy); • Villages of Fulden and Lundo (Denmark); • Cities of: Acquaviva Collecroce, Campobasso (Italy); Cadoneghe, Padua (Italy); Corio, Turin (Italy); • Consorzio Brianteo Villa Greppi, Monticello, Lecco (Italy); • Enegan Art Collection, Florence (Italy); • Francesco Fabbri Foundation, Pieve di Soligo (Italy); • Francis Greenburger Collection, New York, (U.S.A.); • Gallerie dell’Accademia, Venice (Italy); • Giardini di Pietra, Cursi, Lecce (Italy); • Museo Domestico, Oratino, Campobasso (Italy); • Museum of Architecture, Fermignano, Pesaro-Urbino (Italy); • Museum of Contemporary Photography, Cinisello Balsamo, Milan (Italy); • Omi International Art Center, New York (U.S.A.); • Swatch Group, Swatch Art Peace Hotel, Shanghai (China).